

THE ARTS OF INTIMACY:
Christians, Jews, and Muslims in
the Making of Castilian Culture By
Jerrilynn D. Dodds, María Rosa
Menocal CW'73 G'75 Gr'79, and
Abigail Krasner Balbale. (Yale
University Press, 2008. \$40.00.)
The arts, architecture, and
literature of nascent Castile

reveal that Castilian identity is deeply rooted in the experience of confrontation, interaction, and occasional union among Christian, Jewish, and Muslim communities. This illustrated book presents the history of Iberia's medieval cities and examines the diverse traditions that intertwined to create their distinctive culture. Menocal is director of the Whitney Humanities Center and Sterling Professor of Humanities at Yale. BUY THIS BOOK

THE SORCERER'S REVOLT By Feng Menglong, translated by Nathan Sturman C'72 G'75. (Silk Pagoda, 2009. \$29.95.) Nearly 30 years ago, writer and translator Nathan Sturman found an old edition of the Ping Yao Zhuan (Sorcerer's Revolt) in Van Pelt Library and began translating it as a labor of love. The once-forbidden classic from the Ming dynasty— a magical, earthy tale of a pact with the devil—is considered one of the world's first psychological novels. Last summer, shortly after completing revisions to an advance review copy of the book, Sturman died of cancer. BUY THIS BOOK

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